

PRESS RELEASE

Cu : connect/disconnect

Future Everything Festival Manchester 2010

Cu - connect/disconnect (a sort of dialogue)

10 artists' films

13-15 May 2010

Palace Hotel basement bar, Oxford Road, Manchester

Preview: Thursday 13th May, 6-9pm

Open: 13th - 21st May 2010, 10am-6pm daily

Sarah Andrew, Sayshun Jay, Fred Lindberg, Mute.

What could be defined as connections or disconnections between new media and visual art? Is communication through technology possible? Where do these junctions exist, and what is left of human compassion, mediation, and volition?

A selection of 10 contemporary single-screen moving image works from 4 artists which instigate discussion in surprising ways. Whether funny, moving or provoking, these artists, conversant with moving image and time-based media, demonstrate that their media is inextricably linked with and yet alienated from the mark-making, dialogue and concerns of traditional arts forms.

Presented to **Contents May Vary**, a Manchester-based artist collective, for the Arts Programme of Future Everything 2010 festival. **Cu** showcases diverse and experimental contemporary art from national and international artists. This eclectic selection of work individually and collectively responds to the new media platform and the unique and charismatic temporary exhibition space they occupy.

Contemporary artists' film from The Projection Gallery.com collection:

The Projection Gallery.com is a Contents May Vary partner organisation, which supports the development of artists' film and video through the collection, archival, exhibition and distribution of works in lens-based media and allied practices. Based in London, it holds an extensive database of emergent artists from around the world.

See www.futureeverything.org and www.contentsmayvary.org